

2023

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any five* questions : 1×5
- (a) Who do the women in the room talk about in 'The Love Song of J Alfred Prufrock?
 - (b) Who is the poet referring to in 'No Second Troy'?
 - (c) In Owen's 'Spring Offensive' who caught 'them' even before they 'fell'?
 - (d) In what state does Marlow find Kurtz when he first sees him?
 - (e) Who was Eliza's father in *Pygmalion*?
 - (f) What is Walter's occupation in *Sons and Lovers*?
- Answer the following questions within 600 words each.
2. (a) Write a note on Eliot's imagery in 'Preludes'. 15
- Or,*
- (b) Comment on the central idea of Yeats's 'The Second Coming' with suitable textual illustrations. 15
3. (a) Analyse Conrad's use of symbols in *Heart of Darkness*. 15
- Or,*
- (b) Comment on the moral ambiguity in *Heart of Darkness*. 15
4. (a) Analyse D. H. Lawrence's *Sons and Lovers* as a psychological novel. 15
- Or,*
- (b) Compare and contrast the Morel boys in Lawrence's *Sons and Lovers*. 15
5. (a) Comment on the role of Colonel Pickering in Shaw's *Pygmalion*. 15
- Or,*
- (b) Analyse *Pygmalion* as an anti-Romantic Comedy. 15
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