Please Turn Over

2023

ENGLISH — HONOURS

Paper: DSE-A-1 and DSE-A-2

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words

as far as practicable.

Paper: DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks: 65

1.	Ans	wer any five questions:	1×5
	(a)	What is the name of the amateur dramatic troupe in Silence! The Court is in Session?	
	(b)		
	(c)	How much money does the zamindar give to Ghisu for Budhia's funeral?	
	(d)	What grotesque shape did the quilt take in 'The Quilt'?	
	(e)	How does Tagore want the light to be kindled in 'Light, oh where is the Light'?	
	(f)	Who is Waris Shah in Amrita Pritam's poem?	
	(g)	Why does the poet consider the void to be durable in 'The Void'?	
		Answer the following questions (within 600 words each).	
2.	(a)	Discuss the nature of Begum Jaan's relationship with Rabbu in 'The Quilt'.	15
		Or,	
	(b)	Examine 'The Shroud' as a story of social exploitation.	15
3.	(a)	Bring out the theme of the poem, 'When My Play Was with Thee'.	15
		Or,	
	(b)	Write a critical analysis of the poem, 'The Void' by G. M. Muktibodh.	15
4.	(a)	Discuss the character of Bimala in The Home and the World.	15
		Or,	
	(b)	How does Tagore use the images of 'fire' and 'water' in The Home and the World?	15
5.	(a)	Discuss the role of Leela Benare as a new Indian woman in Silence! The Court is in Ses.	
		Or,	15
	(b)	Discuss Silence! The Court is in Session as a criticism of the established values of Indian soc	iety.
			10