

2024

ENGLISH — HONOURS

Paper : CC-14

(Postcolonial Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions :

1×5

- (a) Who is Santiago Nasar engaged to marry?
- (b) What does Malouf call 'a mistake' in 'Revolving Days'?
- (c) What is the name of the first missionary who comes to Umuofia?
- (d) Why is the immense night 'still more immense' in Neruda's poem?
- (e) Who can see the ferry lights criss-crossing the river in 'The Voice of the Mountain'?

2. Answer **any two** of the following questions (within **600** words each) :

15×2

- (a) Critically analyse Mamang Dai's 'The Voice of the Mountain'.
- (b) How is colonial history seen as problematic in Walcott's 'A Far Cry from Africa'?
- (c) Discuss the themes of love and memory in Neruda's 'Tonight I can write'.

3. Answer the following questions (within **600** words) :

15×2

- (a) Examine the theme of *Things Fall Apart*.

Or,

Discuss the use of symbols in *Things Fall Apart*.

- (b) Analyse the use of magic realism in *Chronicle of a Death Foretold*.

Or,

Comment on the character of Santiago Nasar.
