**NAME: DR. NILANJAN CHAKRABORTY**

**INSTITUTION: PANCHLA MAHAVIDYALAYA**

**DESIGNATION: ASSISTANT PROFESSOR**

**DEPARTMENT: ENGLISH**

**DATE OF JOINING: 02.03.2015**

**HIGHEST QUALIFICATION: PhD**

**DATE OF PhD: 17.04.2017**

**NET/SET: YES**

**AWARDED YEAR: 2010**

**ADDRESS: 21/E, GANGULY PARA LANE. PAIKPARA . KOLKATA – 700002.**

**PH: 9830953826**

**MAIL: nilanjan.chakraborty.1985@gmail.com**

SEMINAR AND CONFERENCE PAPER PRESNTATION FROM 02.03.2015 – 06.12.2017

API Score -- Category 1 International -10

Category 2 National – 7.5

Category 3 Regional – 5

Category 4 Local - 3

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| **Sl. No.** | **Title of the paper presented** | **Title of Conference/**  **Seminar** | **Organized**  **by** | **Whether International /**  **National /State / Regional /College**  **or University level** | **API Score** |
| 1. | “A fool alone will contest the precedence of ancestors and gods”: Anxiety and identity in the use of supernatural through myths in the trilogy of Chinua Achebe | Tappings from outside: The Supernatural in Literature and Films | Dept. of English, St. George’s College, Aruvithura | National | **7.5** |
| 2. | Not so comical – Tintin, Popular Culture and the Othering of Spaces | Comics as Visual Literature | Dr. M.G.R University,Chennai | International | **10** |
| 3. | “With hey, ho, the wind and the rain” – Cultural appropriation and postcolonial subversion in Aime Cesaire’s *Une Tempete* | Multiple Shakespeares | Dept. of English, Serampore College | National | **7.5** |
| 4. | Subversion of Private and Public discourses through gender and alternate sexuality in Karan Johar’s *Ajeeb Dastan Hai Yeh* and Zoya Akhtar’s *Sheila ki Jawani* | Exploring Moral Interfaces: Private Worlds and Public Systems | The English and Foreign Languages University | International | **10** |
| 5. | “She came home running back to the mothering blackness” | Border, Globalization and Identity | Dept. of English, P.D Women’s College | National | **7.5** |
| 6. | The Other tale of Diaspora in Amitav Ghosh’s *Flood of Fire* | Reconstructing the English literary map: Literatures of Partition and Diaspora Asia and the Asia Pacific | Dept. of English, University of Burdwan | International | **10** |
| 7. | Digital Muse: Poetry in the space of digital media | ‘Beyond zoned space’: Teaching and Learning English in the Digital Era | Dept. of English, City College of Commerce and Business Administration | State | **5** |
| 8. | Location and Dislocation in Jhumpa Lahiri’s *Interpreter of Maladies* | Interpreting Short Stories of the Post 1950’s | Dept. of English, M.D Shah Mahila College of Arts & Commerce, Mumbai | National | **7.5** |

Publications in Journals (02.03.2015 – 06.12.2017)

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Sl No. | Title with Page No. | Journal | ISSN | Whether Peer Reviewed, Impact Factor | No. of co-authors | Whether you are the main author | API Score |
| 1. | The in-between experience in the poetry of Imtiaz Dharker. Pp. 1038-1049 | The Criterion | 0976-8165 | Peer Reviewed | ---- | Yes | 15 |
| 2. | Power is violence – Reading Chinua Achebe’s poetry as a statement of resistance and assimilation in “African modernism”. Pp. 251-257 | RJELAL | 2395-2636 | Peer Reviewed  IF – 4.26 | --- | Yes | 15+15= 30 |
| 3. | Snapshots of Space and Other Poems by Naina Dey. Pp. 156-160 | Subaltern Speak | 2277-3959 | Peer Reviewed  IF – 0.969 | ---- | Yes | 15+5= 20 |
| 4. | ‘Not so comical’- Tintin, Popular Culture ans Othering of Spaces. Pp. 20-27 | The IUP Journal of English Studies | 0973-3728 | Peer Reviewed | --- | Yes | 10 |
| 5. | Body, Myth and Culture in *Arekti Premer Galpo*. Pp.53-55 | IOSR-JHSS | 2279-0845 | Peer Reviewed | --- | Yes | 10 |

Publications in books: (02.03.2015 – 06.12.2017)

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| --- | --- | --- | --- | --- | --- | --- |
| Sl. No. | Title of publication with page no. and year of publication | Name of the publisher | ISBN | No. of co authors | Whether you ate main author | API |
| 1. | ‘She came home running back to the mothering blackness’: Race, Identity and Re-bordering of self in Chimamanda Ngozi Adichie’s *Americanah*. Pp. 163. 2018 | Cambridge Scholars’ Publishing | 1-5275-0360-7 | ----- | Yes | 10 |
| 2. | ‘How can I stop the life I lead within myself?’ Conformity in identity in the short stories of Manoj Das. Pp 105. 2017. | Authorspress | 978-93-5207-582-9 | --- | Yes | 5 |
| 3. | Myth, History, Identity and the Postcolonial narrative in Chinua Achebe’s *Arrow of God.* Pp. 76. 2015. | Authorspress | 978-93-5207-119-7 | --- | Yes | 5 |
| 4. | “A fool alone will contest the precedence of ancestors and gods”: Anxiety and identity in the use of supernatural through myths in the trilogy of Chinua Achebe.  pp. 46. 2015. | Dept. of English, St. George’s College, Aruvithura | 978-93-85105-32-6 | --- | Yes | 5 |
| 5. | Location and Dislocation in Jhumpa Lahiri’s *Interpreter of Maladies.* Pp. 117. 2017. | Anne Books Pvt. Ltd. | 978-93-8546-258-0 | --- | Yes | 5 |

Publications in Journals: (07.12-17 – 20.09.2019)

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Sl No. | Title with Page No. | Journal | ISSN | Whether Peer Reviewed, Impact Factor | No. of co-authors | Whether you are the main author | API Score |
| 1. | Subversion of Private and Public Discourses through Gender and Alternate Sexuality in Karan Johar’s *Ajeeb Dastan Hai Yeh* and Zoya Akhtar’s *Sheila ki Jawani.* pp. 105-112 | IACLALS Journal | 2395-1206 | Peer Reviewed | --- | Yes | 25 |