2022

ENGLISH — HONOURS

Paper : CC-11

(Women's Writing)

Full Marks : 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer ***any five*** questions : 1×5

   (a) In 'I cannot live with you', what does "that white sustenance" refer to?

   (b) What type of poem is Elizabeth Barrett Browning's 'How Do I Love Thee'?

   (c) In 'Advice to Women', what can one do in order to cope with "the otherness of lovers"?

   (d) Who translated Mahasweta Devi's story 'Draupadi' into English?

   (e) In 'Bliss', which tree could be seen from Bertha's drawing-room window?

   (f) In *Wuthering Heights*, whom does Heathcliff force to work as a servant in his house?

   (g) At what age did Rassundari get married?

   (h) In which year was *A Vindication of the Rights of Woman* published?

   (i) In *Color Purple*, what is the first thing that Celie starts sewing?

2. Answer ***any one*** question (within **600** words) : 15×1

   (a) Discuss 'I cannot live with you' as a love poem.

   (b) What is the central idea of Eunice de Souza's poem 'Advice to Women'? Discuss.

3. Answer ***any two*** questions (within **600** words) : 15×2

   (a) Discuss Walker's use of the epistolary form in *Color Purple*.

   Or,

   Examine the role of the narrators in *Wuthering Heights*.

   (b) Comment on the portrayal of Senanayak in Mahasweta Devi's 'Draupadi'.

   (c) Write a note on Mansfield's use of irony in 'Bliss'.

4. Answer ***any one*** question (within **600** words) : 15×1

   (a) Show how Wollstonecraft based her argument on the three concepts of reason, virtue and experience in *A Vindication of the Rights of Woman*.

   (b) Discuss *Amar Jiban* as a nineteenth century woman's struggle for literacy.